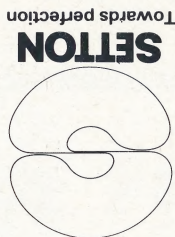


manufacturer of quality audio products



Towards perfection

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There is more to technology than a few more or less spectacular technical innovations. At the start any technology worthy of its name involves a philosophy. It means you have a "certain idea" about what you're doing.

We, at Setton, have a very specific idea about High Fidelity. By "we", we mean technicians, engineers, researchers, and designers.

We have been working together at our French research center for more than six years. During this time a team was formed around the leadership of Jack Setton, Harold Weinberg, Bernard Bertuol and Toshiro Yasamura. Gradually, the team grew as one after another, our different projects took shape.

Today Setton's research team includes over fifty dedicated men and women from the nations which lead the world in the realm of electronics and acoustics. It is uncommon for a company to have a brain trust made up of Americans, Frenchmen, Japanese, British and others. Yet that is the case with us, at Setton.

However, not satisfied with being among the best in their fields, all the technicians in the Setton team are equally motivated by a common love of perfection. Thanks to this common state of mind, Setton is now prepared to introduce some of the most advanced developments in High Fidelity.

We have taken the principle of internationalism among men even further. We'll admit it. In fact, we brag about it : we have taken the best that each country had to offer in the realm of science and technology, as well as in the realm of design. For example, there is our research center on the American East Coast. American technology is well known for the exceptional quality of the electronic components it has developed.

The contribution of our Japanese technicians was essential. Indeed, the Japanese are the best by far in the areas of automation and systematic computer control of each audio part.

This deliberate diversity allows Setton to benefit

from each country's technological advances in the various branches of electro-acoustics. Setton is an entirely new brand. It was created for tomorrow's High Fidelity, and equipped with today's most advanced materials. Everything has been conceived, thought out and planned with maximum appeal for the ear and the eye in mind.

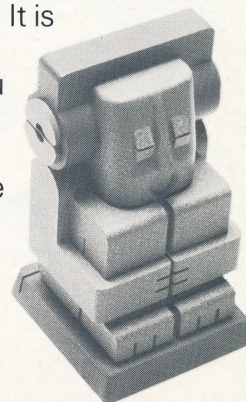
Take the design : it was the object of intensive effort by a group of specialists headed by Alain Carré coming from the industrial design department of the famed Pierre Cardin organization. Our designers are true technicians who have already proved their talents in the designing of such diverse products as pens, telephones and turbines. The artistic flair of the stylist, coupled with the strict discipline required for work with computers, made us reject flashiness and gadgetry in favor of designs that complement the technical instead of substituting for it.

At the same time, human values were not forgotten. For example, knobs and levers that are grasped in operation were designed with comfortably curved surfaces. Yet where it was considered desirable to have a convenient spot for rapid turning of a knob, an insert was provided for greater leverage. Another example : the handles are not just decorative. The chassis has been designed so that the handles are an integral part of the structure rather than an attachment.

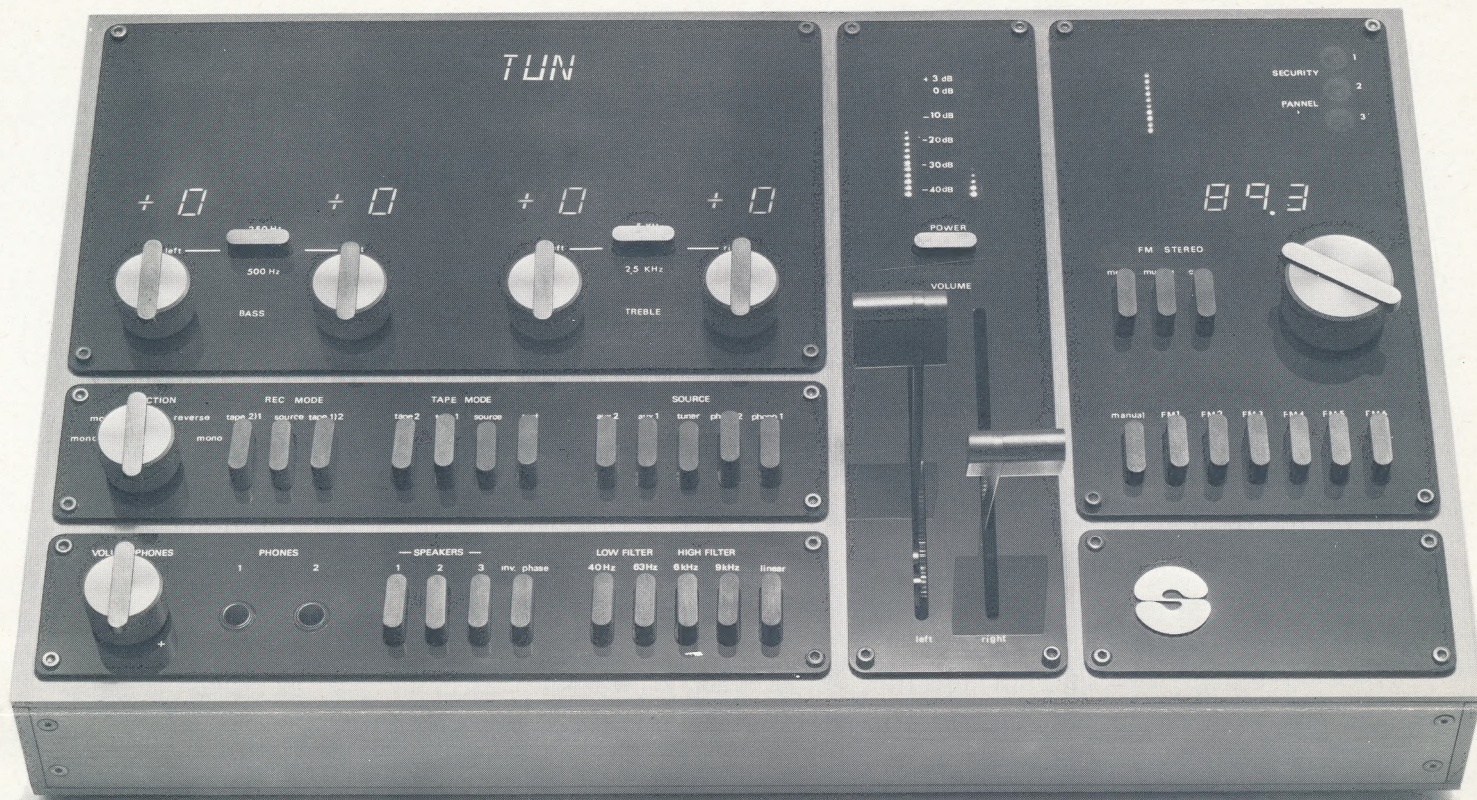
We are perfectly aware that the equipment we are introducing to you is above average. It is intended for the more demanding listeners. If you are one of them, you will appreciate our efforts and the direction they have taken.

You will understand that we are proud to have produced a line of equipment that is far ahead of its time.

And you will be proud to own any of our products.

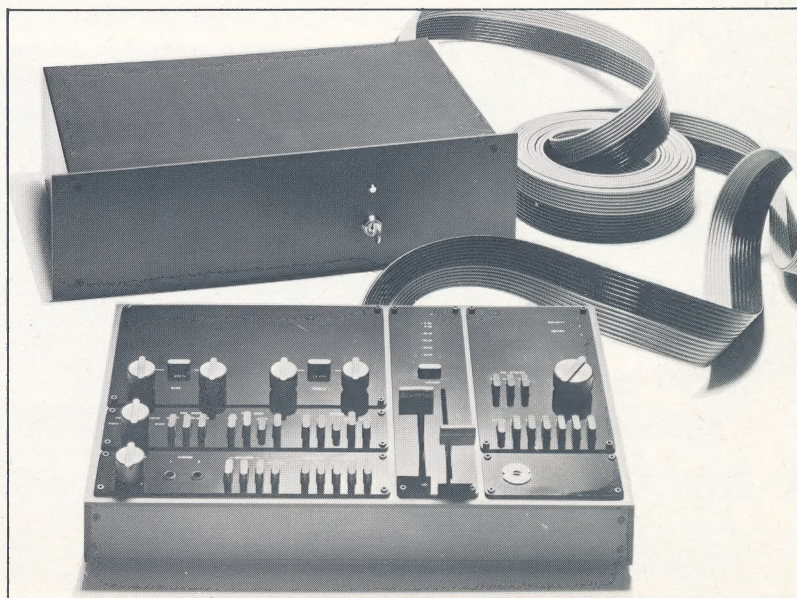




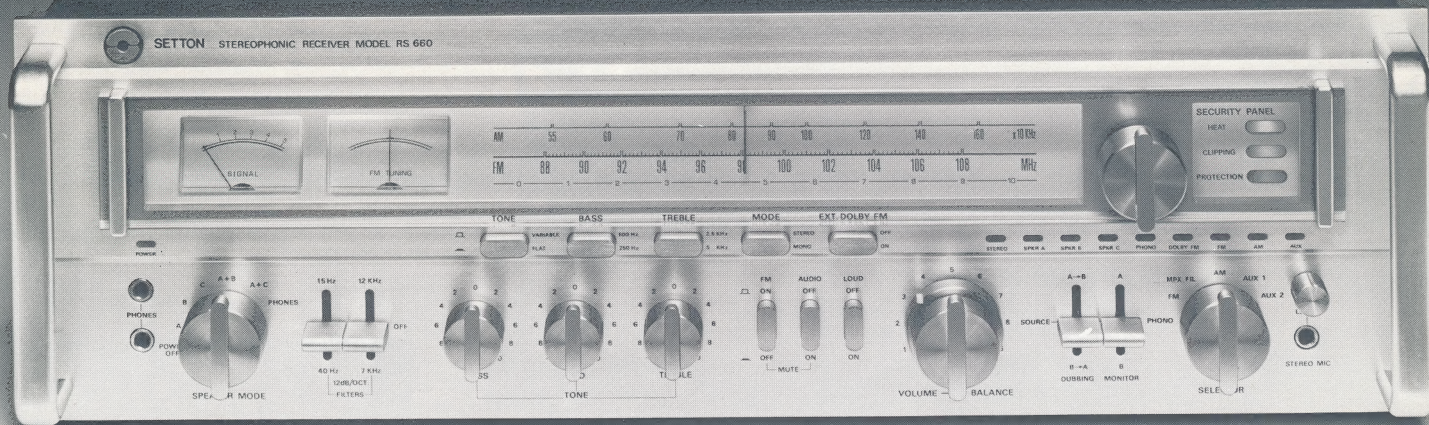


## HiFi Control Center RCS-X 1000.

- Remote control Hi-Fi center including high level pre-amp and tuner section.
- Remote control stand and main circuitry box joined by a multiconductor cable.
- Tuner with 6 preselected FM channels. Automatic frequency control.
- 4 digits display for tuned frequency.
- L.E.D. tuning display.
- Quartz operated frequency meter.
- Two volume levers. Bass and treble tonality control with 2 cross over frequencies and numerical display of the amount of correction applied in dB. Low and high frequency filters (2 frequencies each)
- Tone defeat switch
- Logarithmic scale volume level displays, with 60 dB dynamic range.
- Protection against surge current when turning on and off.
- Speakers mode (none, A, B, C, + B, A, + C, B + C, A, + B + C) 2 stereo headphones outputs
- 5 inputs phono 1, phono 2, Tuner, Aux 1, Aux 2
- Low frequency "pink" noise generator for proper speaker phasing
- Double monitoring Mag 1 and Mag 2
- Security panel.
- Dimensions (W x H x D mm) 436 x 104 x 266 - Control (W x H x D mm) 483 x 132 x 330





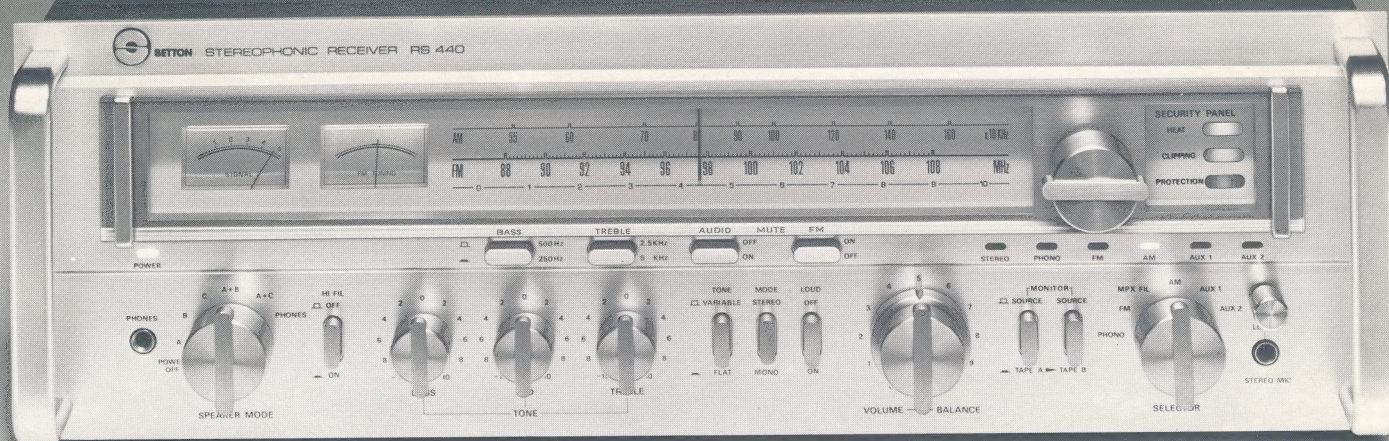


## RS 660 Receiver

- 2 x 100 watts RMS (20 - 20000 Hz, 8  $\Omega$  0.07 % T.H.D. and I.M.D.) - Direct coupled OCL power amplifier stage
- Sensitive dual gate MOS FET in FM front end - High - sensitivity front end with 4 gang variable capacitor
- High selectivity IF section with three 2 - element ceramic filters
- PLL (Phase-locked loop) IC for stable stereo performance in the MPX section
- Output terminals for 3 sets of speakers
- Triple one controls (Bass, Middle, Treble) and 2 position turnover frequency switches
- Two large meters are used for signal strength and center tuning on FM reception
- Electronically-controlled protection circuit - Wide dynamic range phono equalizer amplifier
- Security panel (Clipping indicator for power amplifier, over heat indicator of the heat sink

and protection speaker)

- Stereo microphone jack with mixing volume control - Provided Dolby N.R. adaptor switch for Dolby FM
- Speaker Mode switch (A, B, C, A + B, A + C, phones) ; Source selector (PHONO, FM AUTO, FM MPX FILTER, AM, AUX 1, AUX 2) ; Balance / volume control (4 gang) ; push type switches for loudness, FM muting, audio muting, tone control turnovers, external Dolby FM and stereo / mono ; Lever type Switches for two Position high filter, two position low filter, tape dubbing and tape monitor
- Two headphones jacks, Mic Jack, phono, AUX 1 / AUX 2 tape playback sources, Output for two tape recorders, DIN Jack for tape recorder, in / out jack for external Dolby NR adaptor, pre-out jack and input jack for main amplifier. Dolby is the trademark of Dolby Laboratories Inc.
- Dimensions (W x H x D mm) 570 x 170 x 350

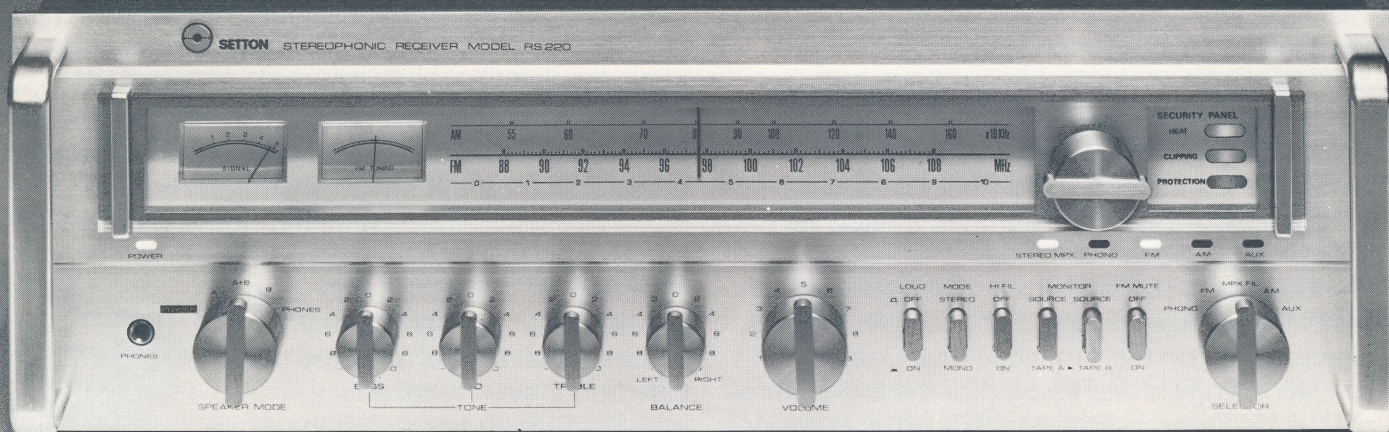


## RS 440 Receiver

- 2 x 55 watts RMS (20-20,000 Hz, 8  $\Omega$  0.1 % T.H.D. and I.M.D.) - Direct couple OCL Power amplifier stage
- Sensitive Dual gate MOS FET in FM front end - High sensitivity front end with 4 gang variable capacitor
- High Selectivity IF Section with three 2-element ceramic filters
- PLL (Phase locked loop) IC for stable stereo performance in the MPX section
- Output terminals for 3 sets of speakers
- Triple tone controls (Bass, Middle, Treble), and 2 position turn over frequency switches
- Two large meters are used for signals strength and center tuning on FM reception
- Electronically controlled protection circuit - Wide dynamic range phono equalizer amplifier

- Security panel (clipping indicator for power amplifier, over heat indicator of the heat sink and speaker protection indicator)
- Stereo microphone jack with mixing volume control
- Speaker mode switch (power off, A, B, C, A + B, A + C, Phones) ; balance / volume control (4 gang) Source Selector (PHONO, FM AUTO, FM MPX FIL, AM, AUX 1, AUX 2) ; Push type switches for loudness, high filter, stereo / mono and two tape monitors, push type switches for tone control turnover, FM and audio muting.
- Headphones jack, phono, AUX, 2 tape playback sources and outputs for 2 tape recorders ; DIN Jack for tape recorder. - Dimensions (W x H x D mm) 540 x 170 x 300



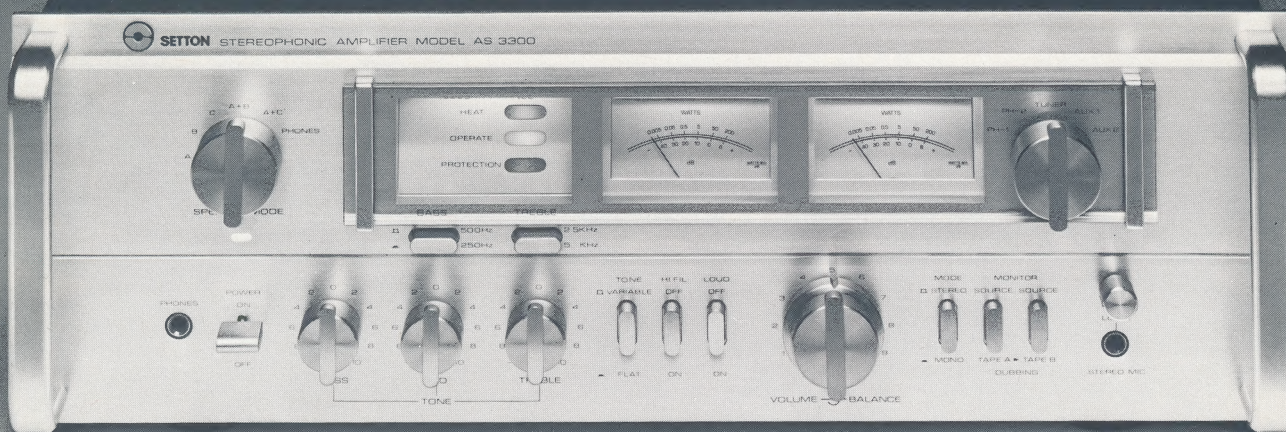


## RS 220 Receiver

- 2 x 40 watts RMS (20-20000 Hz, 8  $\Omega$ , 0.1% T.H.D. and I.M.D.) - Direct coupled OCL power amplifier stage
- Sensitive dual gate MOS FET in FM front end
- High selectivity IF section with three 2-element ceramic filters
- PLL (Phase locked loop) IC for stable stereo performance in the MPX section
- Output terminals for 2 sets of speakers
- Triple tone controls (Bass, Middle, Treble)
- Security panel (Clipping indicator for power amplifier, over heat indicator of the heat sink

and speaker protection indicator)

- Two large meters are used for signal strength and center tuning on FM reception
- Speaker mode switch (power off, A, A + B, B, Phones); Balance control; Volume control; Source selector switch (PHONO, FM AUTO, FM MPX FIL, AM, AUX); Push type switches for loudness, high filter, stereo / mono, two tape monitor, and FM muting
- Headphones jack; phono, AUX, 2 tape playback sources and output for 2 tape recorders, DIN Jack for tape recorder. - Dimensions (W x H x D mm) 540 x 170 x 300

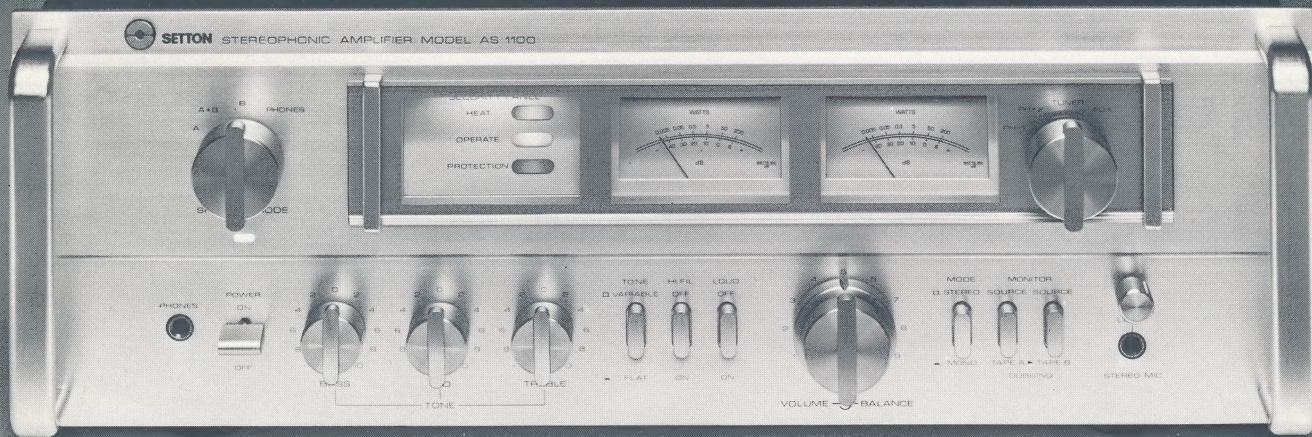


## AS 3300 Amplifier

- 2 x 55 watts RMS (20-20000 Hz, 8  $\Omega$ , 0.1% T.H.D. and I.M.D.) - Direct coupled OCL power amplifier stage
- Powerful amplifier using large IC - Output terminals for 3 sets of speakers
- Two large meters are used for indicating power output - Triple tone controls (Bass, Middle, Treble)
- Tone flat and turnover switches
- Security panel (Operating indicator, overheat indicator of the heat sink and speaker protection indicator)
- Stereo microphone jack with mixing volume control - Electronically controlled protection circuit
- Wide dynamic range phono equalizer amplifier

- Speaker mode switch (A, B, C, A + B, A + C, Phones); Concentric balance/volume control (4 gang); Source selector (phono 1, phono 2, tuner, AUX 1, AUX 2); Push type switches ofr loudness, high filter, mono / stereo, two tape monitor and turnover of tone control; Lever type power switch
- Headphones jack; microphone jack; phono 1; phono 2, tuner; AUX 1; AUX 2; 2 tape playback sources; Outputs for 2 tape recorders, DIN Jack for tape deck.
- Dimensions (W x H x D mm) 570 x 170 x 350

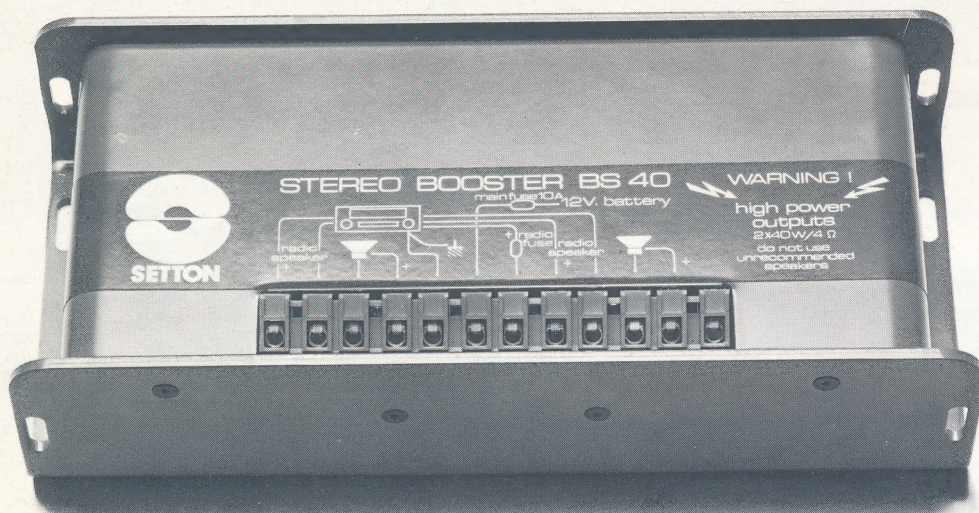




## AS 1100 Amplifier

- 2 x 40 watts RMS (20-20000 Hz 8  $\Omega$  0.1 % T.H.D. (and I.M.D.) - Output terminals for 2 sets of speakers
- Two large meters are used for indication power output - Triple tone controls (Bass, Middle, Treble)
- Tone flat switch - Security panel (Operating indicator, overheat indicator of the heat sink and speaker protection indicator)
- Electronically controlled protection circuit - Wide dynamic range phono equalizer amplifier
- Speaker mode switch (A, B, A + B, Phones) ; Concentric balance / volume control ; Source selector

- (phono 1, phono 2, tuner, AUX) ; Push type switches for loudness, high filter, mono / stereo and two tape monitors ; Lever type power switch
- Headphones jack ; phono 1 ; phono 2 ; Tuner ; AUX ; 2 tape playback sources ; Outputs for 2 tape recorders ; DIN Jack for tape deck - Darlington power transistor - Direct coupled OCL power amplifier stage
- Dimensions (W x H x D mm) 540 x 170 x 300



## BS 40 Car stereo power amplifier

2 x 40 watts (4  $\Omega$ ) — 2 x 25 w (8  $\Omega$ )  
 Dimensions (W x H x D mm) 230 x 104 x 58  
 Weight (Kg) 1,50  
 BS 20 mono 40 watts (4  $\Omega$ ) — 25 w (8  $\Omega$ )

Same specifications as BS 40 in monophonic mode  
 Dimensions (W x H x D mm) 150 x 105 x 58  
 Weight (Kg) 0,960



BS 20 mono